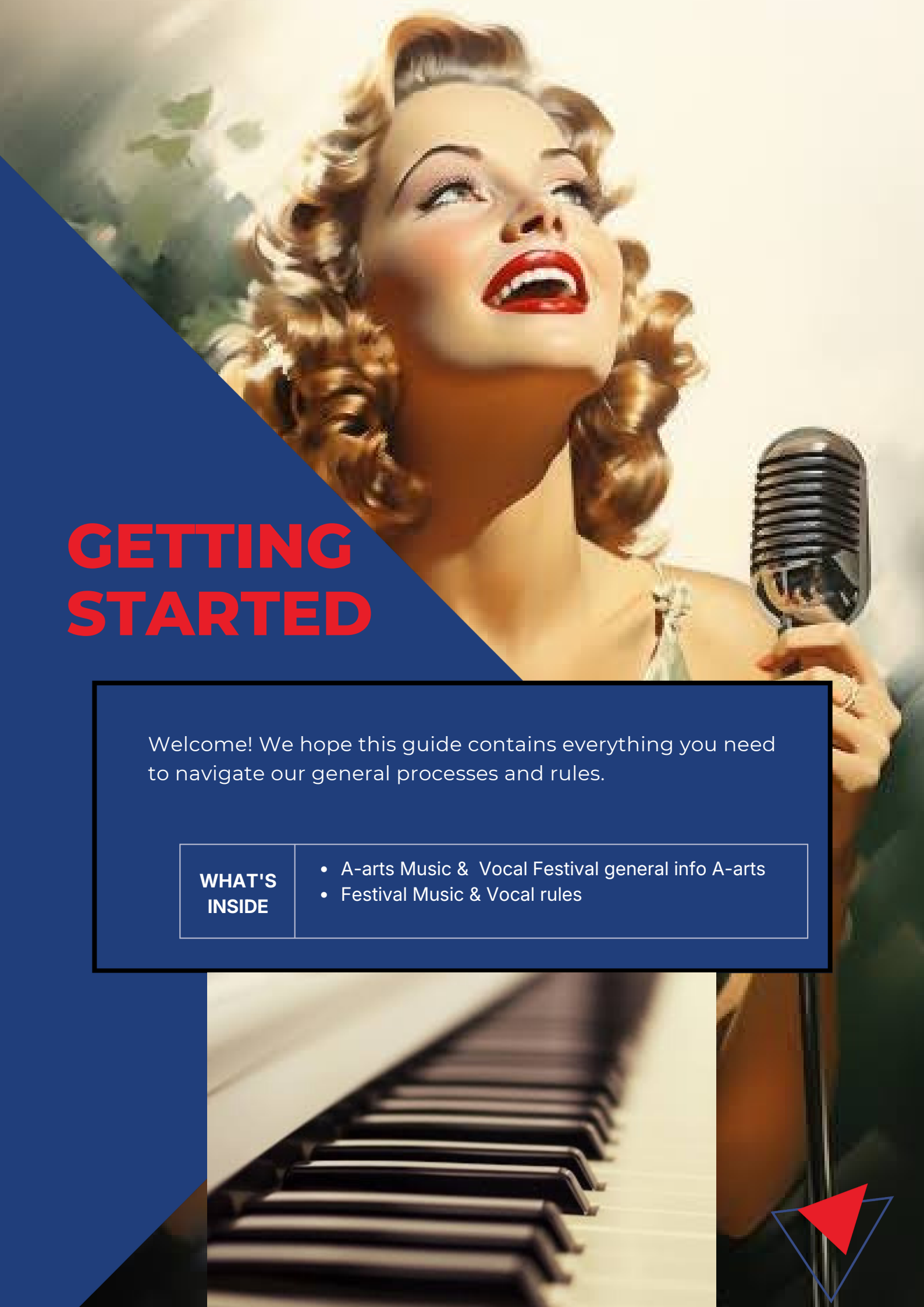




Contact: 073 511  
5415 [www.a-arts.co.za](http://www.a-arts.co.za)  
[denise@a-arts.co.za](mailto:denise@a-arts.co.za)  
[lientjie@a-arts.co.za](mailto:lientjie@a-arts.co.za)

A woman with blonde, curly hair is singing into a vintage, silver, ribbed microphone. She is looking upwards and to the right with an open mouth, as if in the middle of a song. The background is a soft-focus outdoor scene with green foliage. At the bottom of the image, a close-up of a piano keyboard is visible, showing several black and white keys. A large blue diagonal shape covers the left side of the image, containing the title and a text box. A red triangle is located in the bottom right corner.

# GETTING STARTED

Welcome! We hope this guide contains everything you need to navigate our general processes and rules.

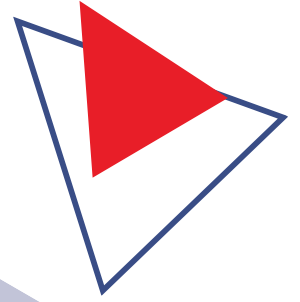
## WHAT'S INSIDE

- A-arts Music & Vocal Festival general info A-arts
- Festival Music & Vocal rules

## CALENDAR 2026

| PROVINCE                                                                                       | VENUE                                        | FESTIVAL<br>DATE                                                                   | ENTRIES CLOSE |
|------------------------------------------------------------------------------------------------|----------------------------------------------|------------------------------------------------------------------------------------|---------------|
| Rising to Fame A-Arts Grand Finale                                                             | Emperors Palace                              | 28 March – 1 April 2026                                                            | Feb 27, 2026  |
| A-Arts Festival Garden Route (Mossel Bay)                                                      | Curro Mossel Bay High School                 | 1-3 May 2026                                                                       | Mar 25, 2026  |
| A-Arts Festival Limpopo                                                                        | NG Moedergemeente Polokwane (Pietersburg)    | 25– 27 June 2026                                                                   | May 25, 2026  |
| A-Arts Festival JHB South Alberton                                                             | Kenton Primary School Alberton               | 1 – 4 July 2026                                                                    | May 25, 2026  |
| A-Arts Festival Rustenburg                                                                     | Laerskool Proteapark Rustenburg              | 23 – 25 July 2026                                                                  | Jun 25, 2026  |
| A-Arts Festival Bloemfontein                                                                   | Wynand Mouton Theatre Bloemfontein           | 31 July - 1 August 2026                                                            | Jun 25, 2026  |
| A-Arts Festival Mpumalanga                                                                     | Cornerstone Church Middelburg                | 20 August - Drama/Music 21-22 August 2026 - Dance                                  | Jul 25, 2026  |
| A-Arts Festival Centurion Gauteng                                                              | Sax Theatre (Southdowns' Theatre), Centurion | 21-22 Aug - Drama<br>24-27 Aug - Music&Vocals<br>28-29 Aug & 31Aug - 5 Sept- Dance | Jul 27, 2026  |
| A-Arts Festival Upington                                                                       | Primary School Upington Hall                 | 18-19 September 2026                                                               | Aug 7, 2026   |
| A-Arts Festival Cape Town                                                                      | Sea Point, Civic Centre (Cape Town)          | 9-11 October 2026                                                                  | Sep 7, 2026   |
| A-Arts Festival KZN                                                                            | Milkwood Theatre, Virginia, Durban North     | 16-17 October 2026                                                                 | Sep 15, 2026  |
| A-Arts Festival Hartbeespoort                                                                  | Skemerberg Venue Hartbeespoort               | 23-24 October 2026                                                                 | Sep 25, 2026  |
| A-Arts Festival Potchefstroom                                                                  | Laerskool ML Fick, Potchefstroom             | 30-31 Oct - 1 Nov 2026                                                             | Sep 25, 2026  |
| A-Arts Online Festival<br>Only for qualifying rounds to participate in the A-Arts Grand Finale | N/A                                          | Nov 1, 2026                                                                        | Oct 31, 2026  |

# RULES



## 1.ENTRIES open

**1 February 2026**

All entries must be completed on our online entry system. Please register your studio at **[www.music.artisticulta.co.za](http://www.music.artisticulta.co.za)** and create your own login details by entering your email address and password. From there you can complete your entries. No late entries will be accepted. Entry fees are to be paid into the following account:

### **Banking details:**

A-Arts Organization (pty)

FNB

Account Number: 63147724074

Cheque

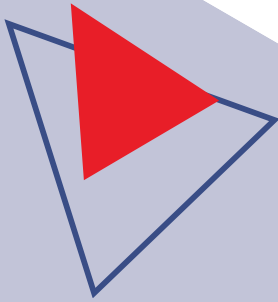
Refrence: Studio Name

**Send proof of payment of all musical instruments and vocals entries to [denise@a-arts.co.za](mailto:denise@a-arts.co.za) +27 73 511 5415**

**Please use studio or private name as reference**



## 2. Judges



**Judges to be announced closer to the date.**

## 3.ENTRY FEES

|      |                                                                                                                                                         |
|------|---------------------------------------------------------------------------------------------------------------------------------------------------------|
| R100 | Teachers registration: ( R100 for the first 10 pupils, with an additional R100 for each further group of 10 pupils)<br>Private entry registration R100) |
| R190 | Per participant per item: Solos, Duos & Trios                                                                                                           |
| R190 | Ensembles and groups: <b>Per participant</b> (1 certificate and 1 medal)                                                                                |
| R200 | Ensembles and groups. <b>Per group</b> (1 medal and 1 certificate}                                                                                      |
| R250 | Performance Program (three items in three different styles)                                                                                             |
| TBC  | Spectators Fees will be announced with each festival                                                                                                    |

**ENTRIES OPEN 1 February 2026**

**No entry or registration fees are refundable**

# A-ARTS MERCHANDISE

Order your merchandise on our E-tail site:  
<https://etail.xco.co.za/order/9CV3H>

Variety of goodies to choose from!





## 4.SCORING SYSTEM

|     |                     |            |
|-----|---------------------|------------|
| A++ | Certificate & medal | 95% - 100% |
| A+  | Certificate & medal | 85% - 94%  |
| A   | Certificate & medal | 75% - 84%  |
| B+  | Certificate & medal | 70% - 74%  |
| B   | Certificate & medal | 65% - 69%  |

Trophies will be awarded to the best and most promising senior participant (age 13 and above) for each instrument.

Trophies will be awarded to the best and most promising junior participant (age 8 –12 yrs) for each instrument.

Please note it is imperative that teachers check spelling of participant's names and surnames when entering on the system. The system generates the certificates. R10 fee will be charged for faulty certificates

## 5. GENERAL RULES



- Age as of the 1st of January 2026
- All names of ensemble participants should be given.
- Please check the spelling carefully.
- Participants should be at the venue 15 minutes beforehand.
- Participants must provide their own accompanists.
- Backtracks should be loaded on the music link as provided with the final program. Please bring with a backup memory stick if we encounter any problems.
- Copies of music must be provided for the adjudicator which will be destroyed after each day's event.
- Time limits must not be exceeded.
- Withdrawals should be made 24 hours in advance.
- Candidates who do not arrive to participate or perform will not be eligible for a certificate or medal.
- Exact dates of the music & vocal festival will be communicated after the release of the draft program.
- The program will be finalized two weeks before starting date.
- Make sure that solo instruments are heard above the accompaniment. The same for when using backtracks except for percussion where the opposite applies.



# 6. AGE GROUPS



## AGE GROUPS FOR INSTRUMENTS

- 6 yr & under
- 8 yr & under
- 10 yr & under
- 12 yr & under
- 14 yr & under
- 16 yr & under
- 18 yr & under
- 19 yr & above
- Adults
- Open

## 7. INSTRUMENTAL MUSIC

PIANO

WOODWIND AND BRASS

STRINGS

GUITAR

PERCUSSION

### 7.1 CLASSICAL MUSIC STYLE

#### CATEGORIES

- Pre- and Baroque period (before 1600–1750)
- Classic period (± 1750 -1820)
- Romantic period (± 1820 – 1900)
- Impressionistic and modern period (± 1900)
- Study
- Performance programme (3 works of different style periods. One medal and one certificate. Time limit: maximum 8 minutes.) see general rules for new entry fee.
- Concertos. Only one movement.
- Sonatinas and Sonatas
- Ensemble: any age and any amount of participants



## 7.2 LIGHT MUSIC STYLE

### CATEGORIES



- Ragtime
- Boogie
- Blues
- Jazz (before 30's)
- Evergreen (before 50's) 50's and 60's
- Contemporary Afrikaans
- Contemporary English
- Musicals and Film music
- Performance program (3 works of different styles)  
Time limit: maximum 8 minutes
- Ensembles (any combination and number of participants)

### NEW

- Own composition (jazz, light, etc.)
- Film score writing: Create your own music and sound effects to a video clip.
- Jingle writing: Create a 30 - second music clip for the following advertisement - future tech, gadgets.... Make it catchy and memorable!
- The Link to upload your video clip or Jingle writing will be sent with the final program



## 7.3 MODERN MUSIC STYLE

### CATEGORIES



- Rock
- Metal
- Alternative
- RMB
- Hip Hop
- Rap
- Pop
- Gospel
- DJ (Disk Jockey)
- Ensemble any age any amount of instruments
- Own Composition

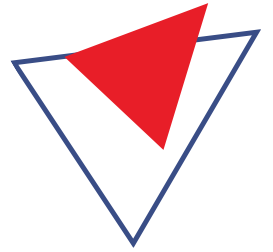


### NEW

- Film score writing: Create your own music and sound effects to a video clip.
- Jingle writing: Create a 30 - second music clip for the following advertisement - future tech, gadgets.... Make it catchy and memorable!
- The Link to upload your video clip or Jingle writing will be sent with the final program

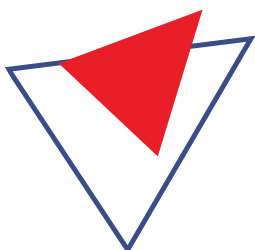
**Basic sound equipment will be provided – Amplifier, speakers and 2 microphones. NO FOUL, BLASPHEMOUS OR VULGAR LANGUAGE OR MOVEMENTS ALLOWED**

## 7.4 PERCUSSION



### CATEGORIES

- Any percussion instrument (mention which instrument)
- Solos
- Orchestral section (any age, maximum 5 minutes)
- Melodic percussion
- Rhythmical and melodic percussion



## 8.VOCAL SECTION



Contact:  
[www.a-arts.co.za](http://www.a-arts.co.za)

[denise@a-arts.co.za](mailto:denise@a-arts.co.za)  
[lientjie@a-arts.co.za](mailto:lientjie@a-arts.co.za)



## 4.SCORING SYSTEM for Vocals

|     |                     |            |
|-----|---------------------|------------|
| A++ | Certificate & medal | 90% - 100% |
| A+  | Certificate & medal | 85% - 89%  |
| A   | Certificate & medal | 80% - 84%  |
| B+  | Certificate & medal | 75% - 79%  |
| B   | Certificate & medal | 70% - 74%  |

Trophies will be awarded to the best and most promising senior participant (age 13 and above) for each category.

Trophies will be awarded to the best and most promising junior participant (age 8 –12 yrs) for each category.

Please note it is imperative that teachers check spelling of participant's names and surnames when entering on the system. The system generates the certificates. R10 fee will be charged for faulty certificates

## 5. GENERAL RULES - VOCALS



- Age as of the 1st of January 2026
- All names of ensemble participants should be given.
- Please check the spelling carefully.
- Participants should be at the venue 15 minutes beforehand.
- Participants must provide their own accompanists.
- Backtracks should be loaded on the music link as provided with the final program. Please bring with a backup memory stick if we encounter any problems.
- Withdrawals should be made 24 hours in advance.
- Candidates who do not arrive to participate or perform will not be eligible for a certificate or medal.
- Exact dates of the music & vocal festival will be communicated after the release of the draft program.
- The program will be finalised two weeks before starting date.
- Please indicate when performing with live accompaniment.
- A keyboard/ piano will be provided. Participants should provide own guitars or additional instruments other than piano.
- Songs should be age appropriate.
- Backing vocals on tracks should be minimal.
- Original songs may be written by someone other than the participant.
- The time limit of 4 minutes per song must not be exceeded.



# 6.AGE GROUPS

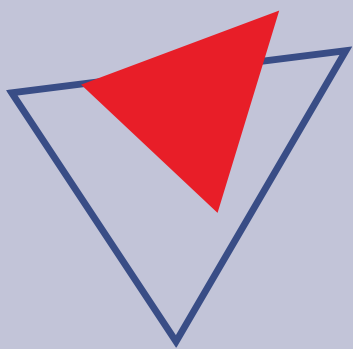
## AGE GROUPS FOR VOCALS

- 6 yr & under
- 8 yr & under
- 10 yr & under
- 12 yr & under
- 14 yr & under
- 16 yr & under
- 18 yr & under
- 19 yr & above
- Adults
- Open



# 7.CATEGORIES

- **Popular:** (Contemporary Pop, Dance Pop, Teen Pop, Indie Pop, Acoustic Pop, Synth Pop)
- **R&B and Soul** (Neo Soul, Contemporary R&B, Classic Soul, Gospel Soul)
- **Jazz & Blues** (Swing, Smooth Jazz, Bebop, Blues Jazz, Vocal Standards)
- **Classical & Operatic** (Opera, Art Song, Choral Solo, Classical Crossover)
- **Rock & Alternative** (Classical Rock, Alternative Rock, Soft Rock, Indie Rock, Pop Rock)
- **Gospel & Inspirational** (Traditional Gospel, Contemporary Gospel, Worship, Inspirational Ballads)
- **Musical Theatre** (Broadway Ballads, Disney Musicals, Contemporary Musical Theatre, Classical Theatre Songs)
- **Original Songs** (Contemporary/ Commercial, Singer-Songwriter/ Acoustic, Alternative/ Artistic, Musical Theatre/ Cinematic, Cultural/ World Music)
- **Foreign Languages** (Traditional Folk, Reggae, Latin Pop and any other foreign or international language)



# RISING TO FAME GRAND FINALE 2027

**Note that if participants receives 80% and above they qualify to enter for the Rising to Fame A-Arts Grand finale 2027!**

More info will be released  
during 2026.

