

# AARTS

ARTISTICULTA ARTS ORGANIZATION OF SOUTH AFRICA



## WELCOME

.....

# DRAMA

*Festival*

Dear Parents and Participants,

Welcome to the A-Arts Festival! We are thrilled to have you join us for this incredible celebration of talent and creativity. We can assure you that this festival is a fantastic opportunity for young artists to shine, connect, and grow.

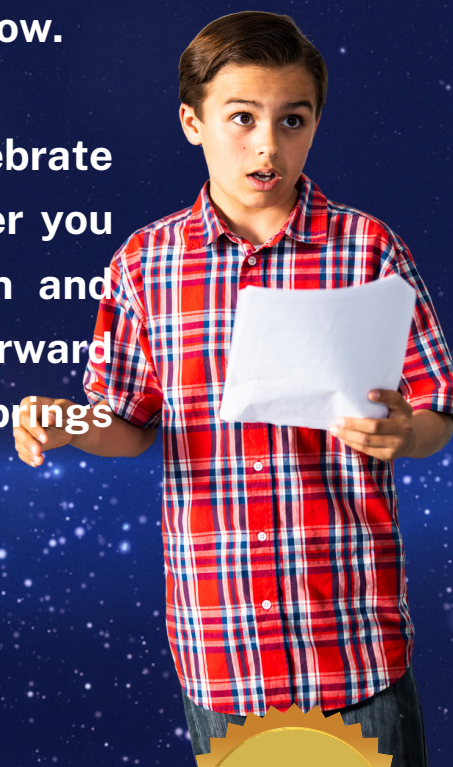
Together, we will explore the art of performance, celebrate achievements, and create lasting memories. Whether you are participating in person or online, your passion and dedication will make this event truly special. I look forward to witnessing the remarkable talent that each of you brings to the stage!

Let the journey begin!

Warm regards,

Contact: [wanya@a-arts.co.za](mailto:wanya@a-arts.co.za) / 0742402027  
[www@a-arts.co.za](http://www@a-arts.co.za)

ENTER ONLINE: [www.drama.artisticulta.co.za](http://www.drama.artisticulta.co.za)



TROPHIES  
MEDALS  
CERTIFICATES

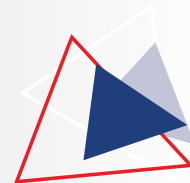
# AARTS

ARTISTICULTA ARTS ORGANIZATION OF SOUTH AFRICA

## CALENDAR 2026

|                                                                                               |                                              |                                                                                    |              |
|-----------------------------------------------------------------------------------------------|----------------------------------------------|------------------------------------------------------------------------------------|--------------|
| Rising to Fame A-Arts Grand Finale                                                            | Emperors Palace                              | 28 March – 1 April 2026                                                            | Feb 27, 2026 |
| A-Arts Festival Garden Route (Mossel Bay)                                                     | Curro Mossel Bay High School                 | 1-3 May 2026                                                                       | Mar 25, 2026 |
| A-Arts Festival Limpopo                                                                       | NG Moedergemeente Polokwane (Pietersburg)    | 25– 27 June 2026                                                                   | May 25, 2026 |
| A-Arts Festival JHB South Albertyon                                                           | Kenton Primary School Albertyon              | 1 – 4 July 2026                                                                    | May 25, 2026 |
| A-Arts Festival Rustenburg                                                                    | Laerskool Proteapark Rustenburg              | 23 – 25 July 2026                                                                  | Jun 25, 2026 |
| A-Arts Festival Bloemfontein                                                                  | Wynand Mouton Theatre Bloemfontein           | 31 July - 1 August 2026                                                            | Jun 25, 2026 |
| A-Arts Festival Mpumalanga                                                                    | Cornerstone Church Middelburg                | 20 August - Drama/Music<br>21-22 August 2026 - Dance                               | Jul 25, 2026 |
| A-Arts Festival Centurion Gauteng                                                             | Sax Theatre (Southdowns' Theatre), Centurion | 21-22 Aug - Drama<br>24-27 Aug - Music&Vocals<br>28-29 Aug & 31Aug - 5 Sept- Dance | Jul 27, 2026 |
| A-Arts Festival Upington                                                                      | Primary School Upington Hall                 | 18-19 September 2026                                                               | Aug 7, 2026  |
| A-Arts Festival Cape Town                                                                     | Sea Point, Civic Centre (Cape Town)          | 9-11 October 2026                                                                  | Sep 7, 2026  |
| A-Arts Festival KZN                                                                           | Milkwood Theatre, Vrginia, Durban North      | 16-17 October 2026                                                                 | Sep 15, 2026 |
| A-Arts Festival Hartbeespoort                                                                 | Skemerberg Venue Hartbeespoort               | 23-24 October 2026                                                                 | Sep 25, 2026 |
| A-Arts Festival Potchefstroom                                                                 | Laerskool ML Fick, Potchefstroom             | 30-31 Oct & 1 Nov 2026                                                             | Sep 25, 2026 |
| A-Arts Online Festival – Only for qualifying rounds to participate in the A-Arts Grand Finale | N/A                                          | Nov 1, 2026                                                                        | Oct 31, 2026 |

# Entry system & payment



All entries must be submitted through our online entry system. Please register your studio at [www.drama.artisticulta.co.za](http://www.drama.artisticulta.co.za) and create your login credentials by providing your email address and password. Once registered, you can complete your entries online and pay all registration and entry fees into the following bank account:

A-Arts Dance (PTY) LTD

FNB

Account No: 63207342807

Branch Code: 470010

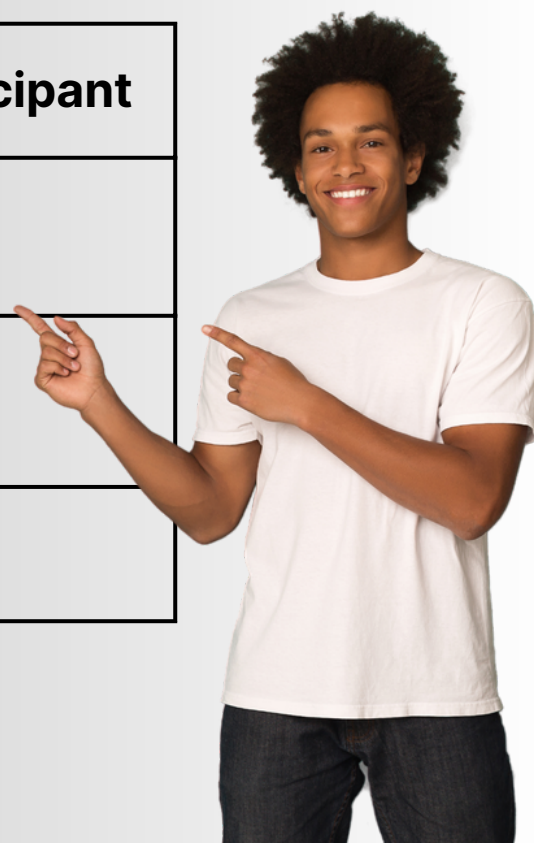
Ref: Studio name / name of participant

Proof of payment can be emailed to [wanya@a-arts.co.za](mailto:wanya@a-arts.co.za)

Cell: +27 74 240 2027

## Registration & Entry fee

|      |                                         |
|------|-----------------------------------------|
| R50  | Yearly registration fee per participant |
| R185 | All Individual / Solo items             |
| R135 | Duet/Trio - per participant             |
| R110 | Groups - per participant                |



# TROPHY Awards



**Trophies are awarded for the following:**

- BEST OVERALL SOLO MONOLOGUE
- BEST OVERALL SOLO PROSE PERFORMANCE
- BEST OVERALL SOLO POETRY PERFORMANCE
- BEST OVERALL DRAMATIZED PROSE SOLO PROSE PERFORMANCE
- BEST OVERALL DRAMATIZED PROSE DUET/TRIO PERFORMANCE
- BEST OVERALL DRAMATIZED PROSE GROUP PERFORMANCE
- BEST OVERALL DRAMATIZED POETRY SOLO PERFORMANCE
- BEST OVERALL DRAMATIZED POETRY DUET/TRIO PERFORMANCE
- BEST OVERALL DRAMATIZED POETRY GROUP PERFORMANCE
- BEST OVERALL DIALOGUE PERFORMANCE
- BEST OVERALL PREPARED READING OR STORYTELLING PERFORMANCE
- BEST OVERALL UNPREPARED READING PERFORMANCE
- BEST OVERALL IMPROVISATION PERFORMANCE
- BEST OVERALL ADVERTISEMENT PERFORMANCE
- BEST OVERALL ORATORS PERFORMANCE
- BEST OVERALL DRAMATISED CORAL VERSE PERFORMANCE
- BEST OVERALL EXPERIMENTAL WORK PERFORMANCE
- BEST OVERALL SHORT FILM PERFORMANCE
- BEST OVERALL MUSICAL THEATRE PERFORMANCE
- BEST OVERALL JUNIOR WINNER (6YRS-13YRS)
- BEST OVERALL SENIOR WINNER (14YRS-24YRS)
- BEST OVERALL WINNER

**Trophies will only be awarded to different categories if it justifies the amount of entries.**





# MEDALS & *Certificates*

95 - 100% GOLD CERTIFICATE AND MEDAL - A++

87 - 94% GOLD CERTIFICATE AND MEDAL - A+

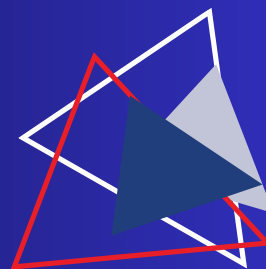
80 - 86% GOLD CERTIFICATE AND MEDAL - A

75 - 79% SILVER CERTIFICATE AND MEDAL - B+

70 - 74% BRONZE CERTIFICATE AND MEDAL - B

THE A-ARTS FESTIVAL IS OUR QUALIFYING LOCAL EVENT OPEN TO ALL PROVINCES IN SOUTH AFRICA, ALLOWING PARTICIPANTS TO JOIN ANY FESTIVAL IN SELECT REGIONS. EVERY PARTICIPANT WILL RECEIVE A MEDAL AND A PRINTED CERTIFICATE, WHILE THE TOP THREE CATEGORY WINNERS WILL BE OFFICIALLY RANKED. THE FESTIVAL CULMINATES IN A GALA EVENING DEDICATED TO THE AWARDS CEREMONY.

*NB: All entries must include the correct names of all participants on the entry form to ensure accurate information is reflected in the program and on the certificates.*



# A-ARTS MERCHANDISE

Order your merchandise on our E-tail site:  
<https://etail.xco.co.za/order/9CV3H>

Variety of goodies to choose from!



# CATEGORIES *English & Afrikaans pieces*

## POETRY

- Solo only
- Participants will be penalized if the poem of his/her choice is not suitable for the age group
- No movement or gesture is allowed
- Participants can choose their own topic
- Ages 6yrs - 24yrs (items not too long)

## PROSE

- Solo only
- No movements or gestures.
- Dialogue and storytelling must be present
- Participants can choose their own topic
- Take note of the time limits:
  - 6yrs - 9yrs up to 2min
  - 10yrs - 11yrs up to 3min
  - 12yrs - 13yrs up to 4 min
  - 14yrs - 24yrs up to 5min

## MONOLOGUE

- Solos only
- Two Categories Monologue drama / comedy
- Live Performance Published Works
- Participants can perform a solo monologue from a play or film or as an original piece, focusing on emotional depth and character interpretation.
- Minimal props and costumes are permitted but should not distract from the performance
- No lighting or sound effects may be used; performances should rely on the performer's skills
- Participants remains one character
- Take note of the time limits:
  - 6yrs - 9yrs up to 4min
  - 10yrs - 13yrs up to 5min
  - 14yrs - 24yrs up to 6min

## DRAMATIZED POETRY

- Solo, Duet/Trio
- Movements or gestures are allowed
- No costumes are allowed
- Participants can choose their own topic
- Take note of the time limits:
  - 6yrs - 9yrs up to 4min
  - 10yrs - 13yrs up to 5min
  - 14yrs - 24yrs up to 6min

## DRAMATIZED PROSE

- Solo, Duet/Trio & Groups (4 participants & up)
- Dialogue and storytelling must be present
- May be characterized with movement, voice and expression
- No costumes
- Participants can choose their own topic
- Take note of the time limits:
  - 6yrs - 9yrs up to 4min
  - 10yrs - 13yrs up to 5min
  - 14yrs - 24yrs up to 6min

## DRAMATIZED GROUP WORK

- This is not a play but poem(s) performed by 3 - 6 participants
- Characterization, Storytelling the use of space and elements plays a big role
- The use of music, sounds and effects are allowed
- Keep it simple with costumes
- Participants can only take part in one group
- Take note of the time limits:
  - 6yrs - 9yrs up to 4min
  - 10yrs - 13yrs up to 5min
  - 14yrs - 24yrs up to 6min



# **CATEGORIES** *English & Afrikaans pieces*

## **DIALOGUE**

- Duets/Trio's
- Participants must listen, react and build a cohesive narrative together - chemistry and connection are key
- Dialogue can be drama or comedy
- A section of a play or an adaptation of a novel, or self written play may be used
- Pupils from different age groups can work together
- Costumes, props and sound effects may be used
- Take note of the time limits:
  - 6yrs - 9yrs up to 4min
  - 10yrs - 13yrs up to 5min
  - 14yrs - 24yrs up to 6min

## **PREPARED READING OR STORYTELLING**

- Solo only
- Two pieces of reading material must be presented
- The judge(s) may choose any one of the two pieces
- Participants must not know it off by heart or he/she will be penalized
- Contestants narrate a story, using their voice and physicality to bring the narrative to life, emphasizing character voices and dramatic arcs
- Take note of the time limits:
  - 6yrs - 13yrs up to 1min
  - 14yrs - 24yrs up to 1:30min

## **ADVERTISEMENT**

- Solo only
- Theme will be given by the judge
- Movement and gesture is allowed
- 5min preparation time
- Ages 6yrs - 24yrs 1 min only

## **IMPROVISATION**

- Solo or Duets - 5 minutes preparation
- Contestants take part in unscripted performances based on prompts given by judges, showcasing their quick thinking and adaptability
- Participants are encouraged to demonstrate creativity, spontaneity, and character development in their performances
- The theme or prompt for the improvisation will be provided by the festival judges shortly before the performance
- Take note of the time limits, not longer than:
  - 6yrs - 9yrs up to 2min
  - 10yrs - 13yrs up to 3min
  - 14yrs - 24yrs up to 3min

## **UNPREPARED READING**

- Solo only
- A piece of reading material will be presented by the judge
- Reading material will be age appropriate
- Participants will receive 5min preparing time
- Take note of the time limits:
  - 6yrs - 13yrs up to 1min
  - 14yrs - 24yrs up to 1:30min

## **ORATORS**

- Participants deliver a prepared solo speech, emphasizing emotional depth and personal interpretation.
- Orators, skilled in public speaking, utilize persuasive language and rhetoric to effectively communicate their message.
- They may address a variety of topics, including politics, social issues, or personal experiences, and are recognized for their ability to engage and inspire the audience through their eloquent delivery
- Take note of the time limits:
  - 6yrs - 13yrs up to 3 - 4 min
  - 14yrs - 24yrs to 5 - 7 min

# CATEGORIES *English & Afrikaans pieces*

## DRAMATIZED CHORAL VERSE

- 10+ participants
- A performance art where a group of people collectively speak, chant, or recite a poem or piece of prose
- Choral Dynamics - the group must effectively vary their pitch, tempo and volume to match the mood of the text
- Free movement and a suggestion of costume may be used
- Props may be used
- Take note of the time limits 5 min for Primary & High school learners & Adults (6yrs - 24yrs)

## A-ARTS SHORTS – PRODUCED FILM

- Group item
- A-Arts Monologues in Motion is a pioneering category for Filmmakers to write their own short films and then produce them on film for evaluation
- A-Arts aims to achieve its goal of fostering a love for storytelling and film by focusing on acting for the camera, cinematography, and scriptwriting
- Participants must choose age appropriate themes or topics
- Short Films not longer than 15min
- Category list:

*Best Actor*

*Best Actress*

*Best Short*

*Best Student Short*

*Best Documentary Short*

*Best Faith Based Short*

*Best Animated Short*

*Best Horror Short*

*Best Comedy Short*

*Best Thriller*

*Best Male Director*

*Best Female Director*

*Best Short Script*

*Best Music in Short*

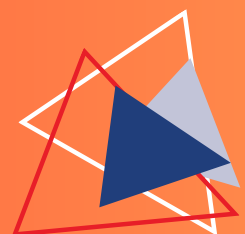
*Best Cinematography  
in Short*

## EXPERIMENTAL WORK

- This is a program presented by a group of 5+ learners.
- Choose your theme
- May include audience participation, abstract staging and fragmented narratives to challenge theatrical conventions
- It is expected that parts of the work is presented by the whole group, not individual work.
- Costumes may be used
- Sound, singing, music, dancing and props may be used.
- Time Limits
  - Primary School 10 min (6yrs-13yrs)
  - High School 15 min (14yrs - 19yrs)
  - Adults (20 - 24yrs)

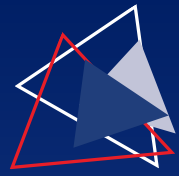
## MUSICAL THEATRE SCENE – LIVE PERFORMANCE

- Group item
- Participants sing and act in a short musical number, combining vocal talent with acting skills and movement ability to convey a story
- Performances must be based on existing musical theatre works, but adaptations or creative interpretations are encouraged.
- Participants must provide the title of the musical and the specific scene being performed.
- Take note of the time limits 3 - 8min for Primary & High school learners & Adults (6yrs - 24yrs)

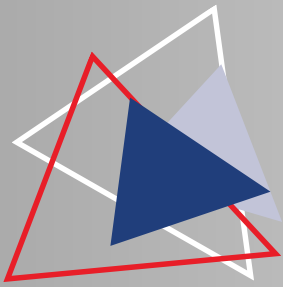




# RULES & REGULATIONS



- **Eligibility Requirements:** Ensure you meet all eligibility criteria specified for the competition before entering.
- **Originality:** All performances should be original or properly licensed. Plagiarism will result in disqualification.
- **Performance Time Limits:** Adhere strictly to the time limits set for each performance. Exceeding the allotted time may lead to penalties.
- **Age Categories:** Performances must align with the age category you registered under. Misrepresentation can lead to disqualification.
- **Rehearsal Etiquette:** Use designated rehearsal, dressing spaces and amenities respectfully and follow the schedule provided by the competition organizers.
- **Respect Judging Criteria:** Familiarize yourself with the scoring criteria and ensure your performance aligns with them.
- **Costume Guidelines:** Follow any specific costume guidelines set by the competition to ensure appropriateness and adherence to themes.
- **No Offensive Material:** Avoid using language, themes, or content that may be deemed offensive or inappropriate for the audience.
- **Props and Set Pieces:** Obtain approval for any props or set pieces used in your performance and ensure they are safe and appropriate.
- **No Unauthorized Assistance:** Participants must perform independently unless specified otherwise. Outside assistance during the competition is not allowed.
- **Communication with Judges:** Do not approach judges during the competition for feedback or questions. Feedback will be provided after each category section.
- **Adhere to Scheduling:** Participants must arrive 15 minutes before their scheduled performance time slot of their item. Be ready to go on stage when called.
- **Disqualification for Misconduct:** Any form of misconduct or disruptive behavior may lead to immediate disqualification from the festival.
- **Respect Other Participants:** Encourage and support fellow competitors. A positive environment fosters creativity and enjoyment.
- **Audience Etiquette:** Maintain professionalism during other participants' performances by being respectful and quiet.
- **Feedback Acceptance:** Be open to constructive criticism from judges and staff, as it is intended to help you grow.
- **Documentation Submission:** Submit all required documentation, including scripts and performance details, by the deadline set by the organizers.
- **Limit Performance Changes:** Once registered, avoid making significant changes to your performance without prior approval from the festival organizers.
- **Adhere to Safety Protocols:** Follow all safety guidelines including emergency procedures during performances.
- **No refunds.**
- **Payments must be completed before or on the closing registration date.**
- **Enjoy the Experience:** Remember that the competition is a celebration of talent and creativity. Focus on the experience rather than just the outcome.



# *Rising to Fame*

Participants scoring 80% or higher will qualify for our Rising to Fame Grand Finale in 2027. Information on our Rising To Fame Festival will be available from October 2026, offering trophies, cash prizes, and bursaries to winners.

For those in remote areas, we invite you to participate in our online festival, which serves as a second chance to qualify for the 2027 Rising to Fame Grand Finale. Participants can submit a video for qualification, ensuring everyone has the opportunity to showcase their talent.



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