

Rising to Fame



INITIATIVE OF THE ARTISTICULTA ARTS ORGANIZATION



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GETTING STARTED

WHATS INSIDE

- Rising to Fame Gala dinner arrangements
- Rising to Fame music Wear
- Rising to Fame Music rules
- Rising to Fame Judges
- Rising to Fame Teachers Seminar and Workshops

MINNI PROGRAM

-
- 28 March Dancers Registration
- 28 March Teachers Summit
- 28 March Workshops
- 29 March - 1 April 2026 Opening Ceremony & Rising to Fame Festival
- 1 April 2026 Gala Dinner



RULES



1. ENTRIES & DATE (opens on 3 November 2025)

Date: 28, 29 MARCH AND 1 APRIL 2026 @ EmPERORS PLALACE CLOSING DATE FOR ENTRIES: 28 February 2026

All entries must be completed on our online entry system. Please register your studio at www.rtfm.artisticulta.co.za and create your own login details by entering your email address and password. From there you can complete your entries. No late entries will be accepted. Entry fees are to be paid into the following account:

Banking details:

A-arts Organization of South Africa

FNB

Account Number: 63147724074

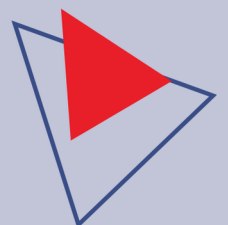
Savings

Send proof of payment to:

All Provinces: denise@a-arts.co.za +27 73 511 5415

Please use studio name or name of participant

for reference.



2. Judges



CHRISTIVAN STADEN



DR. BERTHA LE ROUX



3. ENTRY FEES

N/A Teachers	Free entry for teachers to Summit, Workshops and Marcellus Theatre! Teachers will also receive a teachers hamper bag!
R1150	Registration fee per PARTICIPANT for RTF (this includes your entrance to the Marcellus Theatre a RTF hamper bag and workshops presented by our judges)
R280	Per dancer per item: Solos, Duos & Trios
R250	Quartets / Groups (4-15 PARTICIPANTS), GROUPS (15+) per item PER PARTICIPANT
R395	Gala dinner per person (only 350 seats available)
TBC	Spectators fees TBC

ENTRIES OPEN 3 November 2025!

No entry or registration fees are refundable

ENTER HERE: www.rtfm.artisticulta.co.za

Having trouble entering? Follow this video explaining the entry process step by step:
https://drive.google.com/file/d/1NQgyimhkh6p_RJzWKCKS8W2XL_JHdIg2/view?usp=sharing



TEACHERS SUMMIT AND WORKSHOPS

**Ignite your art. Elevate your teaching.
Transform your life!**

The most important people are mostly neglected, our dance teachers. This year we as an organization would like to spoil you with a teachers summit!

The Rising to Fame teachers summit is a breakthrough, immersive summit designed exclusively for dance teachers who are ready to move beyond the syllabus, unlock their personal power, and build a truly sustainable and impactful career!

This is not just a conference - its a transformation!

What will you gain?

- **Inspire your vision**
- **Educate your craft**
- **Transform your value**



Bertha Le Roux



**Christi van
Staden**

Our musicworkshops will be presented by our judges! No better place to learn from the experts themselves! Our workshops will be hosted on the 28 March 2026 form 10:30 - 20:00 at Emperors Palace Marcellus Theatre. NOTE THAT THERE ARE NO EXTRA COSTS! Program will be released with program

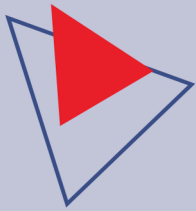


Music Wear and backpack for RTF

Use the following link to order your RTF Music Wear:

<https://forms.gle/3Js9mazXTk5PrWin9>

Teachers receive a
RTF T-shirt
(please complete
T-shirt size on link)



Sublimation Softshell boys T-shirt R345



Backpack R270



Sublimation Softshell girls top R250



Sublimation Unisex jackets R645





**EMPERORS
PALACE**

THE PALACE OF DREAMS

4. SCORING SYSTEM

A++	Certificate & medal	95% - 100%
A+	Certificate & medal	88% - 94%
A	Certificate & medal	80% - 87%
B+	Certificate & medal	75% - 79%
B	Certificate & medal	70% - 74%

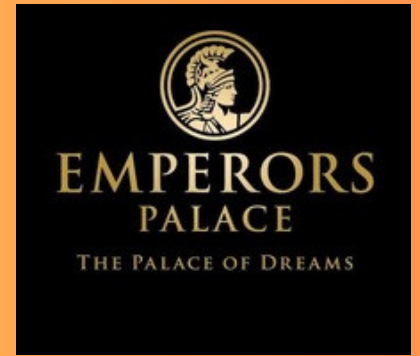
Trophies for the best and most promising senior participant (age 13 and above) of each instrument. Trophies for the best and most promising junior participant (age 8 – 12 yrs) of each instrument. Money prizes for 1st, 2nd and 3rd for all over winners.

Only the best will advance to an electrifying two-week performance intensive, where they'll train like professionals - rehearse, record, and perform a full production complete with lighting, sound, wardrobe, and choreography. A true Broadway experience designed to transform raw talent into triple-threat performers.

Please note it is imperative that teachers check spelling of participant's names and surnames when entering on the system. The system generates the certificates. A certificate list will not be sent to teachers anymore. R10 fee will be charged for faulty certificates

5. GENERAL RULES

- Age as of the 1st of January 2026.
- All names of ensemble participants should be given. Please check the spelling carefully.
- Participants should be at the venue 15 minutes beforehand.
- Participants must provide their own accompanists.
- Backtracks should be loaded on drop box and a memory sticks as backup.
- Copies of music must be provided for the adjudicator which will be destroyed after each day's event.
- Time limits must not be exceeded.
- Withdrawals should be made 24 hours in advance.
- Candidates who do not arrive to participate or perform will not be eligible for a certificate or medal.
- Exact dates and venues will reach you at least 21 days beforehand. The program will be finalized 14 days before starting date.



- Make sure that solo instruments are heard above the accompaniment. The same for when using a backtracks except for percussion where the opposite applies.

- NB. The fees for a Performance Program have changed to R250 as feedback of 3 pieces are given and takes up twice as much time as for 1 Item. To qualify for the grand prizes and trophies the judges need 3 different marks for 3 different pieces.



6. AGE GROUPS

AGE GROUPS

- 6 yr & under
- 8 yr & under
- 10 yr & under
- 12 yr & under
- 14 yr & under
- 16 yr & under
- 18 yr & under
- 19 yr & above Open
- Adults

7. SECTIONS

7.1 CLASSICAL MUSIC

PIANO, WOODWIND AND BRASS, STRINGS, GUITAR, VOCAL, PERCUSSION AND ORFF

CATEGORIES

- Pre – and Baroque period (before 1600 – 1750)
- Classic period (± 1750 -1820)
- Romantic period (± 1820 – 1900)
- Impressionistic and modern period (± 1900)
- Study
- Performance programme (3 works of different style periods. One medal and one certificate. Time limit: maximum 8 minutes.) see general rules
- Concertos. Only one movement.
- Sonatinas and Sonatas

ENSEMBLE

- *Any age and any amount of participants.
- *Vocal item 2:30 min



7.2 LIGHT MUSIC

PIANO, WOODWIND AND BRASS, STRINGS, GUITAR, VOCAL



CATEGORIES

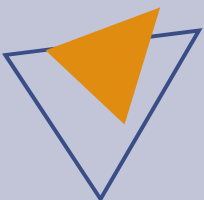
- Ragtime, Boogie, Blues, Jazz (before 30's)
- Evergreen (before 50's)
- 50's and 60's
- Contemporary Afrikaans
- Contemporary English
- Musicals and film music
- Performance programme (3 works of different styles) Time limit: maximum 8 minutes.) see general rules
- Ensembles (any combination and number of participants)
- TAKE NOTE THAT VOCAL GROUPS AND REVUE GROUPS, SORT UNDER LIGHT MUSIC ENSEMBLES
- Own composition (jazz, light, etc.)
- Vocal item time limit: 2.30 minutes



7.3 MODERN MUSIC

BANDS/ BACKTRACKS WITH VOCALS

- Basic equipment will be provided – Amplifier, speakers and 2 microphones.
- NO FOUL, BLASPHEMOUS OR VULGAR LANGUAGE OR MOVEMENTS ALLOWED



STATUS

- Beginners
- Advanced
- Adults

CATEGORIES

- Rock
- Metal
- Alternative
- RMB
- Hip Hop
- Rap Pop
- Gospel
- DJ (Disk Jockey)
- Ensemble any age any amount of instruments
- Own Composition Vocal item time limit: 2.30 minutes



7.4 PERCUSSION

CATEGORIES

- Any percussion instrument (mention which instrument)
- Solos
- Orchestral section (any age, maximum 5 minutes)
- Melodic percussion
- Rhythmical and melodic percussion



8. A-ARTS MUSIC FESTIVAL

Make sure to enter for our A-Arts Festivals 2026!! The A-Arts Festivals calander will follow soon!

More info will be released closer to the time!

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AARTS
ARTISTICULTA ARTS ORGANIZATION OF SOUTH AFRICA