

AARTS

ARTISTICULTA ARTS ORGANIZATION OF SOUTH AFRICA

GAUTENG
25 AUG - 2 SEPT '25

DRAMA

Festival



TROPHIES
MEDALS
CERTIFICATES

Step into the spotlight and let your talent shine!



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The logo for 'INDEX' features the word in a bold, white, sans-serif font. To the left of the text is a stylized graphic consisting of overlapping triangles in white, red, and blue. Below the logo is a horizontal dotted line.

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WELCOME

Dear Parents and Participants,

Welcome to the A-Arts Festival! I am thrilled to have you join us for this incredible celebration of talent and creativity. As someone who has dedicated over 30 years to the South African entertainment industry, I can assure you that this festival is a fantastic opportunity for young artists to shine, connect, and grow.

Together, we will explore the art of performance, celebrate achievements, and create lasting memories. Whether you are participating in person or online, your passion and dedication will make this event truly special. I look forward to witnessing the remarkable talent that each of you brings to the stage!

Let the journey begin!

Warm regards,
Ferdinand

A CELEBRATION OF TALENT AND

Creativity

WHERE ACTING ENTHUSIASTS CAN SHOWCASE THEIR SKILLS IN A THRILLING DRAMA COMPETITION!

PARTICIPANTS WILL ENJOY THE CHANCE TO EXPRESS THEMSELVES EXPLORE DIVERSE CHARACTERS, AND ENHANCE THEIR CRAFT IN A SUPPORTIVE AND INSPIRING ENVIRONMENT.

A MUST-ATTEND EVENT FOR ANYONE PASSIONATE ABOUT THE ART OF ACTING!

PERFORM IN FRONT OF AN ENGAGED AUDIENCE

CONNECT WITH FELLOW ACTORS

FEEDBACK FROM HIGH-PROFILE JUDGES





A Quick **NOTE**

The A-Arts Festival is our qualifying local event open to all provinces in South Africa, allowing participants to join any festival in select regions. Every participant will receive a medal and a printed certificate, while the top six category winners will be officially ranked. The festival culminates in a Gala evening dedicated to the awards ceremony.

Participants scoring 80% or higher will qualify for our Rising to Fame Grand Finale in 2026. However, due to economic uncertainties, the finale in KwaZulu-Natal has been canceled and will instead take place in Gauteng at the Living Word Auditorium in April 2025, offering trophies, cash prizes, and bursaries to winners.

For those in remote areas, we invite you to participate in our online festival, which serves as a second chance to qualify for the 2025 Rising to Fame Grand Finale. Participants can submit a video for qualification, ensuring everyone has the opportunity to showcase their talent.

VOICE - CREATIVE MOVEMENT - IMPROVISATION - SCENE WORK - MONOLOGUES - SELF-TAPE TECHNIQUES

CHARACTER - STORYTELLING - EGO-FREE - FILM - TELEVISION -

DATE & Venue

The A-Arts Drama Festival Gauteng will be held at Living Word Auditorium Centurion on the 25 August 2025 to 2 September 2025.
Address: Cnr Adam Tas and Lyttleton road, Clubview, Centurion, 0014

The closing date for all Gauteng registrations and entries will be 5 July 2025.

Online ENTRY SYSTEM & PAYMENT

All entries must be submitted through our online entry system. Please register your studio at www.drama.artisticulta.co.za and create your login credentials by providing your email address and password. Once registered, you can complete your entries online and pay all registration and entry fees into the following bank account:

Capitec Savings Account
Name: A-Arts Drama
Account No: 1581121847
Branch Code: 470010

Proof of payment can be emailed to ferdi@a-arts.co.za.
Cell: +27 83 357 4302



Registration FEES

R50 PER PARTICIPANT

(DUOS, TRIOS, GROUPS MUST PAY REGISTRATION PER PARTICIPANT)
(PAID ONLY ONCE)



NB: All entries must include the correct names of all participants on the entry form to ensure accurate information is reflected in the program and on the certificates.

Entry FEES

ALL INDIVIDUAL ITEMS

Includes the Following: Monologue Live Performance, Prose Live Performance, Improvisation, Cold Read, Storytelling, Poetry, Orators, Musical Theatre Scene

R185 PER PARTICIPANT

(for duo's and trio's R185 per participant)

SCENE WORK

R185 PER PARTICIPANT

ONE ACT PLAY

R185 PER PARTICIPANT

MONOLOGUES IN MOTION

R275 PER VIDEO SUBMISSION

A-ARTS SHORTS

R500 PER SHORT FILM SUBMISSION

FILM SCENE RECREATION

R275 PER VIDEO SUBMISSION

VOICE ACTING

R185 PER VOICE CLIP SUBMISSION





TROPHY Awards

Trophies are awarded for the following:

- BEST OVERALL MONOLOGUE
- BEST WRITTEN ORIGINAL MONOLOGUE
- BEST OVERALL PROSE PERFORMANCE
- BEST OVERALL DRAMATISED PROSE PERFORMANCE
- BEST DRAMATIC OVERALL SCENE WORK
- BEST JUNIOR STAGE ACTOR (6YRS - 12YRS)
- BEST JUNIOR SCREEN ACTOR (6YRS - 12YRS)
- BEST TEEN STAGE ACTOR (13YRS - 18YRS)
- BEST TEEN SCREEN ACTOR (13YRS - 18YRS)
- BEST ADULT STAGE ACTOR (19YRS - 24YRS)
- BEST ADULT SCREEN ACTOR (19YRS - 24YRS)
- BEST VOICE ACTOR
- BEST OVERALL ACTOR - HIGHEST SCORE
- BEST DIRECTOR FOR STAGE
- BEST DIRECTOR FOR SCREEN
- MOST CREATIVE PERFORMANCE
- BEST ONE-ACT PLAY
- BEST OVERALL ORATOR
- BEST MONOLOGUE IN MOTION
- BEST CINEMATOGRAPHY
- BEST EDITING
- BEST A-ARTS SHORT

MEDALS & Certificates



A++ GOLD CERTIFICATE AND MEDAL

A+ GOLD CERTIFICATE AND MEDAL

A GOLD CERTIFICATE AND MEDAL

B+ SILVER CERTIFICATE AND MEDAL

B BRONZE CERTIFICATE AND MEDAL

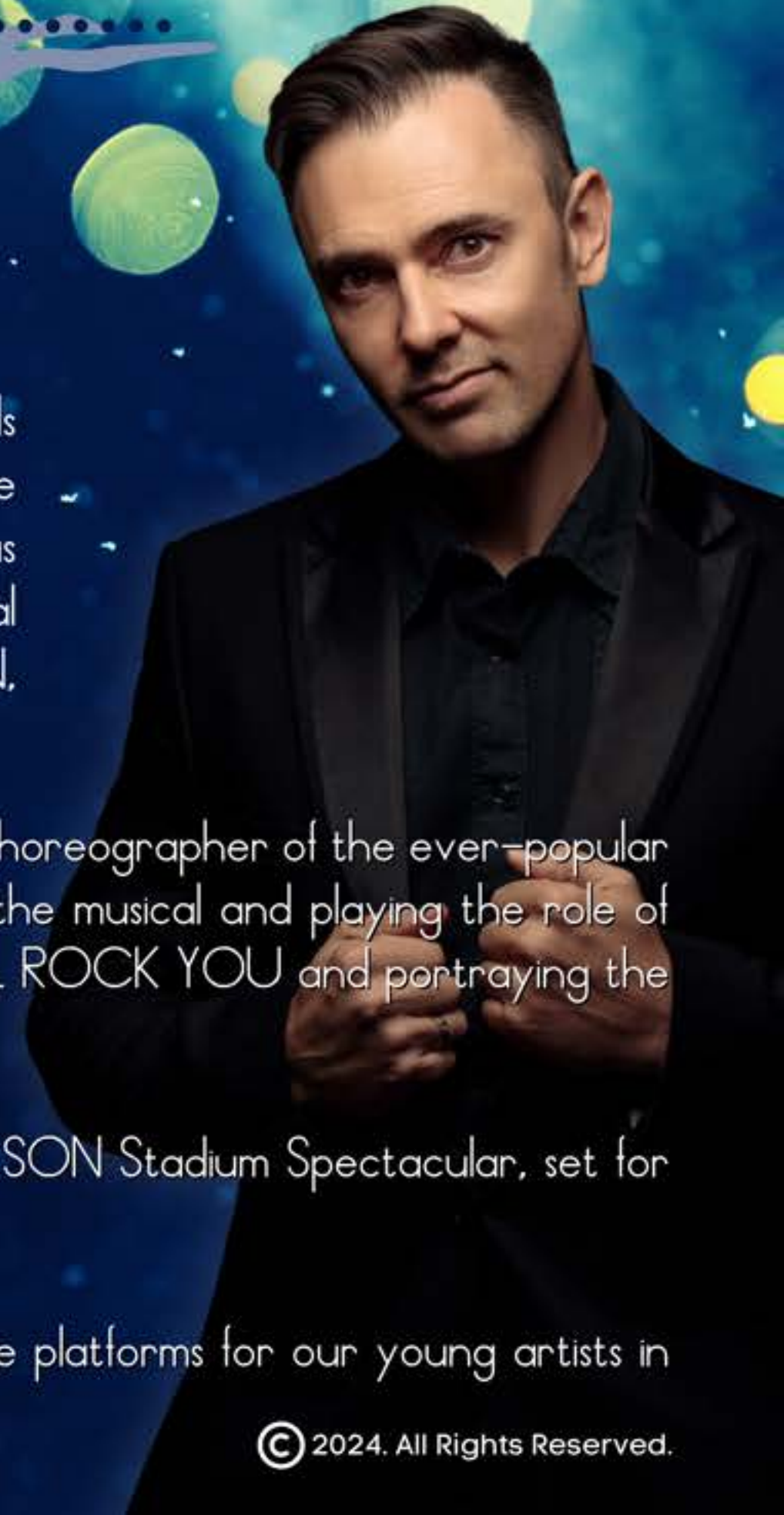
GRADUATES

Ferdinand has been part of the South African entertainment industry for over 30 years and proudly holds titles as an outstanding actor, singer, producer, director, and screenwriter. His film projects include HAATKLOP, THE LOFT HOUSE, and POINTE SHOES, which can be seen on Showmax, as well as PRAYERS and a PANDEMIC available on Amazon Prime, Tubi TV, and other international digital platforms. He has appeared in local television shows such as VILLA ROSA, ISIDINGO, 7de LAAN, SCANDAL, GENERATIONS, and BINNELAND.

Ferdinand is proud to have been part of Huisgenoot SKOUSPEL for four years as the stage director and choreographer of the ever-popular film PRETVILLE. His most recent theater accomplishment includes touring the world with CHICAGO the musical and playing the role of Electra in the roller-skating musical STARLIGHT EXPRESS. Other theater credits encompass WE WILL ROCK YOU and portraying the John Travolta character Tony Manero in SATURDAY NIGHT FEVER.

Ferdinand is excited to announce that he is the co-producer, director, and writer of THE PRODIGAL SON Stadium Spectacular, set for 2025, and the director of ASPOESTERTJIE, the pantomime in December at the AtriForum Theatre.

Ferdinand also strives to inspire and motivate through annual youth development projects and create safe platforms for our young artists in South Africa – providing a creative environment to uplift, transform and integrate our culture.



1 MONOLOGUE - LIVE PERFORMANCE PUBLISHED WORKS

Participants perform a solo monologue from a play or film, focusing on emotional depth and character interpretation.

Eligibility:

- Open to participants aged 6-24.
- Each performer may enter only one monologue.

Monologue Length:

- Maximum length of 3 minutes for ages 6-12.
- Maximum length of 5 minutes for ages 13-24.
- Performances exceeding the time limit will be disqualified.

Content:

- Monologues must be from published works (with proper credit to the author).
- Content should be age-appropriate and respectful.
- Performers are encouraged to choose material that showcases their range and skills.

Presentation:

- Performers must memorize their monologues; reading from a script is not allowed.
- Minimal props and costumes are permitted but should not distract from the performance.
- No lighting or sound effects may be used; performances should rely on the performer's skills.

CATEGORIES

Judging Criteria:

- Judges will evaluate based on clarity, emotional expression, creativity, and overall performance.
- Adherence to time limits and content guidelines will also be considered.

Performance Etiquette:

- Each participant must be respectful to fellow performers and judges.
- No interruptions or distractions during other performances.

Registration:

- Participants must register in advance and provide a 50 word brief description and author, of their chosen monologue.
- Fees apply for registration, as determined by the festival organizers.

Awards:

- Prizes will be awarded for categories such as "Best Overall Monologue," "Best Emotional Delivery," and "Audience Choice."

2

ORIGINAL MONOLOGUE - LIVE PERFORMANCE UNPUBLISHED WORKS

Participants perform a solo monologue as an original piece, focusing on emotional depth and character interpretation.

Eligibility:

- Open to participants aged 6-24.
- Each performer may submit only one original monologue.

Monologue Length:

- Maximum length of 3 minutes for ages 6-12.
- Maximum length of 5 minutes for ages 13-24.
- Performances that exceed the time limit will be disqualified.

Content:

- Monologues must be entirely original works created by the performer.
- Content should be age-appropriate and respectful.
- Performers are encouraged to explore a variety of themes and emotions in their writing.

Presentation:

- Performers must memorize their monologues; reading from a script is not allowed.
- Minimal props and costumes are permitted but should not distract from the performance.
- No lighting or sound effects may be used; performances should rely solely on the performer's delivery.

CATEGORIES

Judging Criteria:

- Judges will evaluate based on originality, creativity, emotional impact, clarity, and overall performance.
- Adherence to time limits and content guidelines will also be considered.

Performance Etiquette:

- Participants must be respectful to fellow performers and judges.
- No interruptions or distractions during other performances.

Registration:

- Participants must register in advance and submit a written copy of their original monologue with their registration.
- Fees apply for registration, as determined by the festival organizers.

Awards:

- Prizes will be awarded for categories such as "Best Written Original Monologue," "Best Emotional Delivery," and "Audience Choice."

AFRIKAANS & ENGLISH

3

PROSE - LIVE PERFORMANCE PUBLISHED WORKS

Participants perform a solo piece of prose from a play, novel, or original work, emphasising emotional depth and nuanced character interpretation.

Eligibility:

- Open to participants aged 6-24.
- Each performer may enter only one prose piece.

Prose Length:

- Maximum length of 3 minutes for ages 6-12.
- Maximum length of 5 minutes for ages 13-24.
- Performances that exceed the time limit will be disqualified.

Content:

- Prose pieces must be original or from published works (with proper credit to the author).
- Content should be age-appropriate and respectful; no offensive language, themes, or content will be accepted.
- Performers are encouraged to select prose that showcases their interpretation and emotional connection to the material.

Presentation:

- Performers must memorize their prose; reading directly from a script is not allowed.
- No props and costumes are permitted. All black.
- No lighting or sound effects may be used; performances should rely solely on the performer's voice delivery. No movement or mimes.

Judging Criteria:

- Judges will evaluate based on clarity, emotional expression, creativity, and overall performance.
- Adherence to time limits and content guidelines will also be considered.

Performance Etiquette:

- Participants must be respectful to fellow performers and judges.
- No interruptions or distractions during other performances.

Registration:

- Participants must register in advance and provide a brief description of their chosen prose piece.
- Fees apply for registration, as determined by the festival organizers.

Awards:

- Prizes will be awarded for categories such as "Best Overall Prose Performance," and "Best Emotional Delivery."

CATEGORIES

4

DRAMATIZED PROSE - LIVE PERFORMANCE PUBLISHED WORKS

Participants perform a solo piece of dramatised prose from a play, novel, or original work, emphasising emotional depth and nuanced character interpretation.

CATEGORIES

Eligibility:

- Open to participants aged 6-24.
- Each performer may enter only one prose piece.

Prose Length:

- Maximum length of 3 minutes for ages 6-12.
- Maximum length of 5 minutes for ages 13-24.
- Performances that exceed the time limit will be disqualified.

Content:

- Prose pieces must be from published works (with proper credit to the author).
- Content should be age-appropriate and respectful; no offensive language, themes, or content will be accepted.
- Performers are encouraged to select prose that showcases their interpretation and emotional connection to the material.

Presentation:

- Performers must memorize their prose; reading directly from a script is not allowed.
- No props and costumes are permitted. All black.
- No lighting or sound effects may be used; performances should rely solely on the performer's voice delivery, movement and mimes.

Judging Criteria:

- Judges will evaluate based on clarity, emotional expression, creativity, and overall performance.
- Adherence to time limits and content guidelines will also be considered.

Performance Etiquette:

- Participants must be respectful to fellow performers and judges.
- No interruptions or distractions during other performances.

Registration:

- Participants must register in advance and provide a brief description of their chosen prose piece.
- Fees apply for registration, as determined by the festival organizers.

Awards:

- Prizes will be awarded for categories such as "Best Overall Dramatised Prose Performance," and "Best Emotional Delivery."

5

SCENE WORK - LIVE DRAMATIC PUBLISHED WORK

Duos or small groups perform a dramatic scene from a recognized work, demonstrating their ability to work together and create tension.

Eligibility:

- Open to groups of 2-6 performers aged 6-24.
- Each group may enter only one scene work piece.

Scene Length:

- Maximum length of 5 minutes for all age groups.
- Performances that exceed the time limit will be disqualified.

Content:

- Scenes must be from published works (with proper credit to the author).
- Content should be age-appropriate and respectful; no offensive language, themes, or content will be accepted.
- Groups are encouraged to select material that showcases their collective talent and creativity.

Presentation:

- Groups must memorize their lines; reading from a script is not allowed.
- Minimal props and costumes are permitted but should not distract from the performance.
- No lighting or sound effects may be used; performances should rely on the performers' skills and interactions.

CATEGORIES

Judging Criteria:

- Judges will evaluate based on teamwork, character development, direction, emotional expression, creativity, and overall performance.
- Adherence to time limits and content guidelines will also be considered.

Performance Etiquette:

- Groups must be respectful to fellow performers and judges.
- No interruptions or distractions during other performances.

Registration:

- Groups must register in advance and provide a brief description of their chosen scene.
- Fees apply for registration, as determined by the festival organizers.

Awards:

- Prizes will be awarded for categories such as "Best Dramatic Overall Scene Work," "Best Ensemble Performance," and "Best Dramatic Director."

6

SCENE WORK - LIVE COMEDIC PUBLISHED WORK

Participants present a comedic sketch, highlighting their timing, delivery, and ability to engage the live audience with humor.

CATEGORIES

Eligibility:

- Open to groups of 2-6 performers aged 6-24.
- Each group may enter only one scene work piece.

Scene Length:

- Maximum length of 5 minutes for all age groups.
- Performances that exceed the time limit will be disqualified.

Content:

- Scenes must be from published works (with proper credit to the author).
- Content should be age-appropriate and respectful; no offensive language, themes, or content will be accepted.
- Groups are encouraged to select material that showcases their collective talent and creativity.

Presentation:

- Groups must memorize their lines; reading from a script is not allowed.
- Minimal props and costumes are permitted but should not distract from the performance.
- No lighting or sound effects may be used; performances should rely on the performers' skills and interactions.

Judging Criteria:

- Judges will evaluate based on teamwork, comedic timing, character development, direction, emotional expression, creativity, and overall performance.
- Adherence to time limits and content guidelines will also be considered.

Performance Etiquette:

- Groups must be respectful to fellow performers and judges.
- No interruptions or distractions during other performances.

Registration:

- Groups must register in advance and provide a brief description of their chosen scene.
- Fees apply for registration, as determined by the festival organizers.

Awards:

- Prizes will be awarded for categories such as "Best Comedic Overall Scene," "Best Ensemble Performance," and "Best Comedy Director."

AFRIKAANS & ENGLISH

7

IMPROVISATION - LIVE SOLO

Contestants take part in unscripted performances based on prompts given by judges, showcasing their quick thinking and adaptability.

Eligibility:

- Open to individual performers aged 6-24.
- Each participant may enter only one improvisation piece.

Performance Length:

- Maximum length of 90 seconds for ages 6-12.
- Maximum length of 3 minutes for ages 13-24.
- Performances will be stopped by the bell.

Content:

- The theme or prompt for the improvisation will be provided by the festival judges shortly before the performance.
- Content should be age-appropriate and respectful; no offensive language, themes, or content will be accepted.
- Participants are encouraged to demonstrate creativity, spontaneity, and character development in their performances.
- These five storytelling elements should be present: The Protagonist, The Goal of Protagonist, Antagonistic Force / Conflict and Transformational Journey. Optional: Irony.

Presentation:

- Performers must rely solely on improvisation; pre-rehearsed material or scripts are not allowed.
- No props and costumes may be used.
- No lighting or sound effects may be used; performances should focus on the performer's ability to engage and entertain.

CATEGORIES

Judging Criteria:

- Judges will evaluate based on creativity, spontaneity, character development, emotional expression, and overall performance.
- Adherence to content guidelines will also be considered.

Performance Etiquette:

- Participants must demonstrate respect for fellow performers and judges.
- No interruptions or distractions during other performances.

Registration:

- Participants must register in advance and confirm their participation in the improvisation category.
- Fees apply for registration, as determined by the festival organizers.

Awards:

- Prizes will be awarded for categories such as "Best Overall Improvisation," and "Most Creative Performance."



COLD READ - LIVE SOLO

Participants perform a reading of a script or piece of literature, emphasizing voice and interpretation without full staging. Provided on the day.

CATEGORIES

Eligibility:

- Open to individual performers aged 10-24.
- Each participant may enter only one cold read piece.

Performance Length:

- Maximum length of 100 words for ages 10-12.
- Maximum length of 200 words for ages 13-24.

Content:

- Participants will receive their cold read material (a script excerpt) shortly before their performance.
- Content will be age-appropriate and respectful; no offensive language, themes, or content will be accepted.
- Participants are encouraged to demonstrate emotional depth and character interpretation in their readings.

Presentation:

- Performers must read and interpret the provided script on the spot; no prior rehearsal or preparation is allowed.

Judging Criteria:

- Judges will evaluate based on clarity, pronunciation, emotional expression, pacing, engagement with the material, use of pauses and rhythm, physicality and presence, character interpretation, and overall performance.

Performance Etiquette:

- Participants must demonstrate respect for fellow performers and judges.
- No interruptions or distractions during other performances.

Registration:

- Participants must register in advance and confirm their participation in the cold read category.
- Fees apply for registration, as determined by the festival organizers.

Awards:

- Prizes will be awarded for categories such as "Best Overall Cold Read," and "Best Character Interpretation."



STORYTELLING - LIVE SOLO

Contestants narrate a story, using their voice and physicality to bring the narrative to life, emphasizing character voices and dramatic arcs.

CATEGORIES

Eligibility:

- Open to individual performers aged 6-24.
- Each participant may enter only one storytelling piece.

Performance Length:

- Maximum length of 5 minutes for all age groups.
- Performances that exceed the time limit will be disqualified.

Content:

- Participants may choose an original story or a published work (with proper credit to the author).
- Content should be age-appropriate and respectful; no offensive language, themes, or content will be accepted.
- Storytellers are encouraged to emphasize character voices and dramatic arcs within their narratives.

Presentation:

- Performers must narrate the story without the use of scripts; memorization is required.
- Minimal props and costumes may be used to enhance the storytelling but should not distract from the performance.
- No lighting or sound effects may be used; the focus should be on the performer's voice and physicality to bring the story to life.

Judging Criteria:

- Judges will evaluate based on storytelling effectiveness, emotional engagement, character portrayal, creativity, and overall performance.
- Adherence to time limits and content guidelines will also be considered.

Performance Etiquette:

- Participants must demonstrate respect for fellow performers and judges.
- No interruptions or distractions during other performances.

Registration:

- Participants must register in advance and confirm their participation in the storytelling category.
- Fees apply for registration, as determined by the festival organizers.

Awards:

- Prizes will be awarded for categories such as "Best Overall Storyteller," and "Most Engaging Performance."

AFRIKAANS & ENGLISH

10

POETRY - LIVE SOLO

Participants perform a solo poem, emphasizing emotional depth and personal interpretation of the text.

Eligibility:

- Open to individual performers aged 6-24.
- Each participant may enter only one poetry performance.

Performance Length:

- Maximum length of 3 minutes for ages 6-12.
- Maximum length of 5 minutes for ages 13-24.
- Performances that exceed the time limit will be disqualified.

Content:

- Participants may choose to perform an original poem or a published work (with proper credit to the author).
- Content should be age-appropriate and respectful; no offensive language, themes, or content will be accepted.
- Performers are encouraged to focus on emotional depth and personal interpretation of the poem.

Presentation:

- Performers must recite the poem from memory; scripts are not allowed.
- No props and costumes may be used to enhance the performance.

Wardrobe must be all black.

- No lighting or sound effects may be used; the emphasis should be on the performer's voice and interpretation.

CATEGORIES

Judging Criteria:

- Judges will evaluate based on emotional expression, clarity of delivery, personal interpretation, engagement with the audience, and overall performance.
- Adherence to time limits and content guidelines will also be considered.

Performance Etiquette:

- Participants must demonstrate respect for fellow performers and judges.
- No interruptions or distractions during other performances.

Registration:

- Participants must register in advance and confirm their participation in the poetry category.
- Fees apply for registration, as determined by the festival organizers.

Awards:

- Prizes will be awarded for categories such as "Best Overall Poetry Performance," and "Most Emotional Interpretation."

12

ORATORS - LIVE PREPARED SOLO

Participants deliver a prepared solo speech, emphasizing emotional depth and personal interpretation. Orators, skilled in public speaking, utilize persuasive language and rhetoric to effectively communicate their message. They may address a variety of topics, including politics, social issues, or personal experiences, and are recognized for their ability to engage and inspire the audience through their eloquent delivery.

Eligibility:

- Open to individual participants aged 10–24.
- Each contestant may enter only one prepared speech.

Performance Length:

- Maximum length of 5 minutes for all age groups.
- Speeches exceeding the time limit will result in disqualification.

Content:

- Participants must deliver an original speech or a speech that is properly credited if derived from another source.
- Content should be age-appropriate and respectful; offensive language, themes, or content will not be accepted.
- Speeches should emphasize emotional depth and personal interpretation of the chosen topic.

Presentation:

- Performers must recite the speech mostly from memory; scripts or notes may be used.
- No props may be utilized.
- No lighting or sound effects may be used; the focus should be on the speaker's delivery and message.

Judging Criteria:

- Judges will evaluate based on clarity of delivery, emotional appeal, persuasive language, thematic resonance, clear purpose, engaging opening, solid structure, strong body language, memorable conclusion, audience connection, and overall presentation.
- Adherence to time limits and content guidelines will also be considered.

Performance Etiquette:

- Participants must show respect for fellow contestants and judges.
- No interruptions or distractions are permitted during other speeches.

Registration:

- Participants must register in advance and confirm their participation in the Orators Prepared Speech category.
- Registration fees apply, as determined by the festival organizers.

Awards:

- Prizes will be awarded for categories such as "Best Overall Prepared Speech," "Most Engaging Delivery," and "Most Authentic Message."

CATEGORIES



13

ORATORS - LIVE UNPREPARED SOLO

Participants deliver an unprepared solo speech, emphasizing emotional depth and personal interpretation. Orators, who excel in public speaking, utilize persuasive language and rhetoric to convey their thoughts spontaneously. They may address a range of topics, including politics, social issues, or personal experiences, showcasing their ability to engage and inspire the audience through their eloquent and impromptu delivery.

Eligibility:

- Open to individual participants aged 10-24.
- Each contestant may enter only one prepared speech.

Performance Length:

- Maximum length of 3 minutes for all age groups.
- Speeches exceeding the time limit will result in disqualification.

Content:

- Participants must deliver an unprepared speech based on one of the topics provided by the judges.
- Content should be age-appropriate and respectful; offensive language, themes, or content will not be accepted.
- Speeches should emphasize emotional depth and personal interpretation of the given topic.

Presentation:

- Performers may use scripts or notes.
- No props may be utilized.
- No lighting or sound effects may be used; the focus should be on the speaker's delivery and message.

Judging Criteria:

- Judges will evaluate based on clarity of delivery, emotional appeal, persuasive language, thematic resonance, clear purpose, engaging opening, solid structure, strong body language, memorable conclusion, audience connection, and overall presentation.
- Adherence to time limits and content guidelines will also be considered.

Performance Etiquette:

- Participants must show respect for fellow contestants and judges.
- No interruptions or distractions are permitted during other speeches.

Registration:

- Participants must register in advance and confirm their participation in the Orators Unprepared Speech category.
- Registration fees apply, as determined by the festival organizers.

Awards:

- Prizes will be awarded for categories such as "Best Overall Unprepared Speech," "Most Engaging Delivery," and "Most Authentic Message."

CATEGORIES



A-Arts Monologues in Motion is a pioneering category for teenagers to write their own monologues and then film them for evaluation. A-Arts aims to achieve its goal of fostering a love for drama and film by focusing on acting for the camera, cinematography, and scriptwriting.

Eligibility:

- Open to participants aged 13-19.
- Each contestant may submit only one monologue entry.

Originality:

- Monologues must be original works created by the participant. Adaptations of existing works are not permitted unless proper permissions are obtained.
- Participants must submit a written copy of their monologue along with their video submission.

Performance Length:

- Each monologue must be between 3 to 5 minutes in length.
- Videos exceeding the time limit will be disqualified.

Video Submission Guidelines:

- Videos should be recorded in a high-quality format (HD recommended).
- The video must be named with your FIRST NAME and LAST NAME. Therefore, it is not necessary to introduce yourself;
- The video must not contain titles or logos unless they are part of the production content and motivation;
- The video must be recorded in the appropriate location/environment as prescribed by the text;
- Editing is permitted;
- The sound and video quality should render the actor clearly audible and visible; and
- It must be filmed horizontally (landscape), not vertically (portrait).
- Background noise should be minimized, and clear audio is essential.

If someone else writes the monologue for you, full credit must be given to the writer, and the writer must also transfer the publicity rights of the text to A-Arts and its organizers for use, as presented above. Therefore, the actor does not have to write the monologue themselves someone else can write the monologue for the actor.

Content and Themes:

- Monologues should be age-appropriate and respectful; offensive language or themes will not be accepted.
- Participants are encouraged to explore a range of themes, emotions, or narratives relevant to their experiences.

Cinematography:

- While participants can use creative camera angles and shots, the focus should remain on the performance and the delivery of the monologue.
- Participants may use props or costumes that enhance their performance but should not distract from the monologue itself.

Judging Criteria:

- Judges will evaluate based on originality, emotional engagement, performance quality, cinematography, direction, editing, writing, and overall impact.

Registration:

- Participants must register in advance and confirm their participation in the Monologues in Motion category.
- Registration fees apply, as determined by the festival organizers.

Awards:

- Prizes will be awarded for categories such as "Best Original Monologue," "Outstanding Cinematography," "Best Script," "Best Actor," "Best Direction," "Best Editing," and "Audience Choice."

A-Arts Monologues in Motion is a pioneering category for Filmmakers to write their own short films and then produce them on film for evaluation. A-Arts aims to achieve its goal of fostering a love for storytelling and film by focusing on acting for the camera, cinematography, and scriptwriting.

Eligibility:

- Open to filmmakers of all ages.
- Each filmmaker may submit only one short film entry.
- All films submitted must be original works created by the filmmakers, who must possess the necessary rights.
- We only accept films produced after 2020.

Originality:

- Short films must be original works created by the filmmaker. Adaptations of existing works are not permitted.
- A written logline and synopsis of the film must be submitted along with the produced video.

Film Length:

- Each short film must have a runtime of 3 to 11 minutes.
- Films exceeding the time limit will be disqualified.

Video Submission Guidelines:

- Films should be recorded in a high-quality format (HD recommended).
- Filmmakers are encouraged to use creative cinematography and editing techniques within the constraints of the short film format.
- Clear audio and visual quality are essential; background noise should be minimized.
- All films not in English must include English subtitles.

Content and Themes:

- Films should be appropriate for a general audience and should not contain offensive language or themes.
- Filmmakers are encouraged to explore a variety of themes and storytelling styles.

ALL LANGUAGES (SUPPORTED BY ENGLISH SUBTITLES)

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A-ARTS SHORTS - PRODUCED FILM UNDER 11 MINUTES (PART 2)

If you wish to submit as a student filmmaker, please provide proof of your student registration.

CATEGORIES

Cinematography and Production:

- Filmmakers can use a range of techniques, including but not limited to, creative camera angles, lighting, and sound design.
- The use of props, costumes, and special effects is allowed, provided they enhance the storytelling.

Judging Criteria:

- Judges will evaluate based on concept originality, storytelling quality, cinematography, editing, sound design, and overall impact.
- Adherence to time limits and content guidelines will also be considered.

Registration:

- Filmmakers must register in advance and confirm their participation in the A-Arts Shorts category.
- Registration fees apply, as determined by the festival organizers.
- A-Arts reserves the right to modify the programming at any time without prior notice.

Awards:

- Refer to the category list.

CATEGORY LIST

Best Actor

Best Actress

Best Short

Best Student Short

Best Documentary Short

Best Faith Based Short

Best Animated Short

Best Horror Short

Best Comedy Short

Best Thriller

Best Male Director

Best Female Director

Best Short Script

Best Music in Short

Best Cinematography in Short

ALL LANGUAGES (SUPPORTED BY ENGLISH SUBTITLES)

Participants sing and act in a short musical number, combining vocal talent with acting skills and movement ability to convey a story.

Eligibility:

- Open to individual participants, duos and trios aged 10-24.
- Each performer/duo/trio may enter only one musical theatre scene.

Originality:

- Performances must be based on existing musical theatre works, but adaptations or creative interpretations are encouraged.
- Participants must provide the title of the musical and the specific scene being performed.

Performance Length:

- Each musical number must be between 3 to 8 minutes in length.
- Performances exceeding the time limit will be disqualified.

Performance Guidelines:

- Participants must perform live in front of a panel of judges.
- Only piano accompaniment is allowed; no other instrumental or vocal support is permitted.

Content and Themes:

- Performances should be appropriate for all audiences and free of offensive language or themes.
- Participants are encouraged to explore a variety of emotions and storytelling techniques through their performances.

Performance Requirements:

- Participants must effectively showcase their vocal, acting, and movement skills to convey the story of the scene.
- Use of costumes and props is encouraged to enhance the performance but should not distract from the singing and acting.

Judging Criteria:

- Judges will evaluate based on vocal quality, acting ability, movement and choreography, originality, and overall impact.
- Adherence to time limits and performance guidelines will also be considered.

Registration:

- Participants must register in advance and confirm their participation in the Musical Theatre Scene category.
- Registration fees apply, as determined by the festival organizers.

Awards:

- Refer to category list.

CATEGORY LIST

- Best Musical Scene
- Best Performance by an Actor in a Musical Scene
- Best Performance by an Actress in a Musical Scene
- Best Duo Performance in a Musical Scene
- Best Trio Performance in a Musical Scene
- Best Direction of a Musical Scene
- Best Choreography

17 FILM SCENE RECREATION - PRODUCED RECORDING

Contestants recreate a scene from a popular film, focusing on capturing the essence of the original characters and dialogue.

Eligibility:

- Open to individual participants and groups aged 10-24.
- Each actor or group may enter only one film scene recreation.

Originality:

- Participants must recreate a scene from an existing popular film. The specific scene and film title must be clearly identified in the submission.
- Adaptations or reinterpretations of the scene are allowed but should maintain the essence of the original characters and dialogue.

Performance Length:

- Each scene recreation must be between 2 to 5 minutes in duration.
- Performances exceeding the time limit will be disqualified.

Submission Guidelines:

- Participants must submit a video recording of their performance that includes clear audio and visual quality.
- The video should capture the essence of the original scene, including dialogue, character portrayal, and context.

Content and Themes:

- Performances should be appropriate for all audiences and free of offensive language or themes.
- Participants are encouraged to explore the emotional depth and character dynamics present in the original scene.

CATEGORIES

Performance Requirements:

- Participants must effectively embody the original characters and deliver the dialogue with authenticity and clarity.
- Use of costumes and props is encouraged to enhance the recreation but should not overshadow the performance.

Judging Criteria:

- Judges will evaluate based on accuracy in character portrayal, vocal delivery, emotional expression, creativity in interpretation, and overall impact.
- Adherence to time limits and performance guidelines will also be considered.

Registration:

- Participants must register in advance and confirm their participation in the Film Scene Recreation category.
- Registration fees apply, as determined by the festival organizers.

Awards:

- Prizes will be awarded for categories such as "Best Scene Recreation," "Outstanding Character Portrayal," and "Best Direction."

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VOICE ACTING - MP3 PRODUCED AUDIO RECORDING

Contestants perform recorded voiceovers for animated characters or commercials, showcasing their vocal range and ability to convey emotion through voice alone.

Eligibility:

- Open to participants of 10yrs to 24yrs.
- Each actor may submit multiple voice acting entries.

Performance Content:

- Participants must perform a recorded voiceover for an animated character or a commercial of their choice.
- The selected material should demonstrate a range of emotions and character nuances.

Duration:

- Each voiceover performance must be between 15 seconds to 30 seconds in length.
- Entries exceeding the time limit will be disqualified.

Submission Guidelines:

- Participants must submit a high-quality, Mp3 audio recording of their performance.
- The recording should be free of background noise and clearly capture the vocal delivery.

Originality:

- Participants can choose existing characters or commercial scripts, but must ensure they comply with copyright regulations and not use material that requires licensing.
- Original scripts may be submitted, provided they are written by the participant or for which the participant has secured rights.

CATEGORIES

Performance Requirements:

- Participants should effectively convey character emotions and dynamics through their vocal performance alone, without any visual aids.
- Use of sound effects or background music is permitted but should not overshadow the voiceover.

Judging Criteria:

- Judges will evaluate based on vocal range, emotional expression, character portrayal, clarity of delivery, and overall performance impact.
- Adherence to time limits and submission guidelines will also be considered.

Registration:

- Participants must register in advance and confirm their participation in the Voice Acting category.
- Registration fees apply, as determined by the festival organizers.

Awards:

- Prizes will be awarded for categories such as "Best Voice Acting Performance."

AFRIKAANS & ENGLISH



RULES & REGULATIONS

- **Eligibility Requirements:** Ensure you meet all eligibility criteria specified for the competition before entering.
- **Originality:** All performances should be original or properly licensed. Plagiarism will result in disqualification.
- **Performance Time Limits:** Adhere strictly to the time limits set for each performance. Exceeding the allotted time may lead to penalties.
- **Age Categories:** Performances must align with the age category you registered under. Misrepresentation can lead to disqualification.
- **Rehearsal Etiquette:** Use designated rehearsal, dressing spaces and amenities respectfully and follow the schedule provided by the competition organizers.
- **Respect Judging Criteria:** Familiarize yourself with the scoring criteria and ensure your performance aligns with them.
- **Costume Guidelines:** Follow any specific costume guidelines set by the competition to ensure appropriateness and adherence to themes.
- **No Offensive Material:** Avoid using language, themes, or content that may be deemed offensive or inappropriate for the audience.
- **Props and Set Pieces:** Obtain approval for any props or set pieces used in your performance and ensure they are safe and appropriate.
- **No Unauthorized Assistance:** Participants must perform independently unless specified otherwise. Outside assistance during the competition is not allowed.
- **Communication with Judges:** Do not approach judges during the competition for feedback or questions. Feedback will be provided after each category section.
- **Adhere to Scheduling:** Participants must arrive 15 minutes before their scheduled performance time slot of their item. Be ready to go on stage when called.



General

RULES & REGULATIONS CONT'D

- Disqualification for Misconduct: Any form of misconduct or disruptive behavior may lead to immediate disqualification from the festival.
- Respect Other Participants: Encourage and support fellow competitors. A positive environment fosters creativity and enjoyment.
- Audience Etiquette: Maintain professionalism during other participants' performances by being respectful and quiet.
- Feedback Acceptance: Be open to constructive criticism from judges and staff, as it is intended to help you grow.
- Documentation Submission: Submit all required documentation, including scripts and performance details, by the deadline set by the organizers.
- Limit Performance Changes: Once registered, avoid making significant changes to your performance without prior approval from the festival organizers.
- Adhere to Safety Protocols: Follow all safety guidelines including emergency procedures during performances.
- No refunds.
- Payments must be completed before or on the closing registration date.
- Enjoy the Experience: Remember that the competition is a celebration of talent and creativity. Focus on the experience rather than just the outcome.



DISCLAIMER

By participating in the A-Arts drama festival, you acknowledge and agree that your performance may be professionally recorded and photographed. These recordings and images may be used for marketing purposes on A-Arts social media platforms, as well as for future promotional and awareness initiatives. Additionally, recordings may be made available for purchase at the conclusion of the event. If you do not wish to be included in these recordings or photographs, please inform the festival organizers prior to the event. Your participation implies consent to these terms.