



# ARNOLD CLASSIC TALENT SHOWCASE

2023

DANCE & VOCAL

Arnold Classic  
Talent Showcase

19-21 May 2023

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www.a-arts.co.za

# DANCE RULES

## 1. DATE & VENUE

- Ruimsig Stadium Roodepoort
- 19 – 21 May 2023
- Closing date 14 April 2023

## 2. HOW TO ENTER

All entries must be completed on our online entry system. Please register on [www.arnd.artisticulta.co.za](http://www.arnd.artisticulta.co.za) and create your own login details by entering your email address and password. From there you can complete your entries. No late entries will be accepted. Entry fees are to be paid into the following account:

### **A Arts Festival**

**Capitec**

**Account Number: 1858879270**

**Savings**

Send proof of payment to [wanya@a-arts.co.za](mailto:wanya@a-arts.co.za) / +27 74 240 2027. Please use studio & country name for reference.

## 3. ENTRY FEES

R50	Entrance fee for the whole weekend (participants only)
R250	Per entry per participant

**No entry or registration fees are refundable**

## JUDGES

Judge/s to be announced closer to the time.

❖ **Please note that the judge's decision is final**

## 4. DANCE TIME LIMITS

Solos, D/T & Pas de Deux	ALL AGES	1 – 2:30 minutes
Quartets & Groups		2 - 3 minutes
Formations		3 - 4 minutes
Productions		10 - 20 minutes

❖ **Please adhere to the above time limits**

## 5. SCORING SYSTEM

A++	Medal	95% - 100%
A+	Medal	88% - 94%

A	Medal	80% - 87%
B+	Medal	75% - 79%
B	Medal	70% - 74%
C+	Medal	69% and under

❖ Participants receives an Arnold Medal for participation and their report forms.

## **6. APPEARANCE, ADJUDICATION, RESULTS AND QUERIES**

Costumes, music and appearance have to be acceptable. No parent/teacher is allowed to have contact with adjudicators while adjudicating. The student will be penalized. No jewellery or nail polish on stage.

## **7. WITHDRAWALS**

Withdrawals must be done either at the beginning of the day, or during the tea, lunch, or supper break. No withdrawals during the dance session. No fees are refundable.

## **8. VIDEO CAMERAS AND CAMERAS**

No video cameras or flashing lights are allowed in the hall. A DVD will be made of the whole Arts Festival. A professional photographer will be on duty to take photos. If teachers/dancers would not like their item(s) to be recorded they can email us before hand so that those items will not be recorded.

## **9. MUSIC AND MOVEMENTS**

Items with music that contain harsh or strong language will not be tolerated and performances must be free of vulgar and provocative movements.

Music must be send via drop box where we will collect it and place it in our system. Teachers must still bring a memory stick with all their music on as a backup for if a problem occurs. Drop box instructions will be sent via email closer to the time.

## **10. AGE GROUPS**

- 5 and under
- 8 and under
- 12 and under
- 15 and under
- 16 and over
- Adult 21yrs and above
- Any Age

Please make sure the dancer is entered under the correct age groups. Our system will be asking for an ID number and will warn the teacher/dancer that the age do not match the ID number. When entering duos, trios, groups, formations and productions make sure they all fall under the age groups as set above. If the age gab is to big please enter under "any age" for the system will not except mixed ages.



## **11. STATUS (For solos, duets, trio's, quartets/groups & formations)**

The Arnold Classic Africa Talent show case is open to all statuses. Please select MSB at the style code when adding your entry.

## **12. DANCE STYLES**

Ballet, Jazz, Contemporary, Hip-hop, Modern, African, Disco, Tap, Lyrical, Acrobatics, Break dance, Freestyle, Heritage/Cultural dancing and Open section (combination of the above mentioned dance styles or any dance style that has not been mentioned) are presented.

## **13. SING AND DANCE**

A new category has been created. Now vocalists can enter items with dancers as the background. These entries can be straight or have a theme/character to them. All sing and dance items will fall under the section type: Sing and dance. Participants/teachers must use their own discretion when it comes to choosing a status.

## **14. SECTION TYPES**

### **14.1 Ballet: Solos, D/T, Quartets/Groups & Productions**

- Studio Set Solo
- Classical
- National / Folk
- Demi -Character
- Neo-Classical (Primarily classical technique with modern abstract flavor)
- Repertoire with pointe shoes form 14yrs – above / without pointe shoes 13yrs
- Classical Greek
- Spanish (Classical, Flamingo) – Traditional dress and shoes.

### **14.2 Ballet, Jazz, Contemporary, Hip-hop, Modern, African, Disco, Tap, Lyrical, Acrobatics, Break dance, Freestyle, Heritage/Cultural dancing and Open section:**

- Solos
- Studio Set Solo
- Character/Show dance
- D/T
- Quartets & Groups (4-15 dancers)
- Formations (15 and more)
- Productions
- Sing and Dance

## **15. GENERAL RULES**

Be ready to perform one hour prior to given / allocated time. If not performing, no candidates and spectators are allowed backstage. Should a competitor not be able to complete his/her dance, a two-minute recovery time will be given. With character dances no fire, knives, alcohol or smoking will be allowed. The Artisticulta organising team will not be held responsible for any property losses or injuries during the festival period.